THE LANGUAGE of AFT

Acknowledgments Introduction	
PART ONE: Studio Explorations	5
Chapter 1: General Guidelines for Studio Explorations	7
Chapter 2: Exploring Textures and Movement Cornstarch and Water Fingerpaint Easel Painting	22 27
Chapter 3: Exploring Color Black and White Paints Tempera Paints Watercolor Paints Oil Pastels and Chalk Pastels	36 41 46
Chapter 4: Three-Dimensional Media First Steps into Clay: Stage One First Steps into Clay: Stage Two Further Steps into Clay Found Materials and Loose Parts Wire	59 62 67
Chapter 5: Representational Drawing and Painting Still-Life Portraits Self-Portraits Murals	87 93
PART TWO: Moving Art from the Studio to the Classroom	105
Chapter 6: Growing a Culture of Inquiry through Art Chapter 7: Using Art Media to Grow Long-Term Investigations Chapter 8: To See Takes Time: A Long-Term Investigation into the Lives of Leaves	117
References	