Contents

Foreword xi
Acknowledgments xiii

INTRODUCTION
My Experience in Reggio Emilia 2
Barriers to Taking Reggio Home 3
How to Use This Book 5
Glossary 8

CHAPTER 1: Vision ................................. 11
Your View of the Child 14
The Image of the Child in Reggio Emilia 15
Values in American Schools 17
Take a Look at Your Practice 18
Real-Life Examples 20
Beginning the Change Process 21

CHAPTER 2: Space and Environment ................... 25
Space 26
Reflecting on Your View of the Child 27
Looking at Your Space 28
Space in Reggio 29
Creating Change in Reggio 32
Examining Your Space 33
### Table of Contents

**Chapter 5: Observation and Documentation**

- The Foundation of Documentation: Observation 100
- Making Observation an Everyday Practice 104
- Why Document Children’s Work? 106
- The Uses of Documentation 107
- Types of Documentation
  - Everyday Life 108
  - Products of Progettazione 109
  - Works in Progress 109
  - Intento progettuale 109
- Looking at Your Program 111
- Methods of Documenting 112
- Segnalibro 113
- Four-Year-Olds’ Painting Project 114
- Tools for Documentation 115
- Using Documentation 116
- Creating Documentation Panels in the United States 117
- Refining Your Documentation over Time 120

**Chapter 6: Families**

- Revisting Your Values: What Is the Role of Families in Education? 124
- Values about Parents in Reggio Emilia 125
- Looking at Your Program: Parent Participation 130
- Parent Participation in Reggio Emilia 131
- Creating Change in Your Program: Getting Families inside the Story 133

Index 139