

## Year-Long StoryMaking Plan

| Unit of Study<br>(Approximately<br>9 week units)             | Focus Lesson Topics   |
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| <b>August–October</b><br>Launching and<br>Lois Ehlert Study  | <ul style="list-style-type: none"> <li>• Routine, rituals, and management expectations</li> <li>• StoryMaking purpose: What stories can you imagine by playing with these materials?</li> <li>• Introduce collage with natural loose parts</li> <li>• How to imagine, play, make, and share</li> <li>• How to remake a story</li> <li>• How to study illustrations to make their stories better</li> <li>• How to publish and celebrate</li> </ul>  |
| <b>November–December</b><br>Colors and<br>Feelings Study     | <ul style="list-style-type: none"> <li>• Building our vocabulary of feeling words related to colors</li> <li>• Making stories with a strong feeling</li> <li>• How to use new colored materials to imagine, play, and make a story (e.g. watercolors, oil pastels, color-coded collage)</li> <li>• How to study illustrations to make our characters feelings known</li> <li>• Using mentor texts to help us imagine better versions of our story</li> <li>• Publish and celebrate using colored objects to express feelings</li> <li>• Repeat inquiry framework twice (e.g. mini–inquiry cycle)</li> </ul>   |
| <b>January–March</b><br>Building Our<br>Own Stories<br>Study | <ul style="list-style-type: none"> <li>• How to use photographs to imagine new stories to play and make</li> <li>• Using sketches of known buildings to imagine new stories to play and make</li> <li>• How to use new building materials to imagine, play, and make a story (e.g. Velcro rollers, foam blocks for stamping, architectural sand molds)</li> <li>• How to imagine, play, make, and share settings in our stories</li> <li>• How to study illustrations to make setting details</li> <li>• Publishing using the letters I know on paper</li> <li>• Celebrate by creating a project to share with others (e.g. sitting in a box structure to retell stories)</li> <li>• Repeat inquiry framework (e.g. mini–inquiry cycle)</li> </ul>                                  |
| <b>April–June</b><br>Let Our Ideas<br>Shine Through          | <ul style="list-style-type: none"> <li>• Imagine stories about different times in their life</li> <li>• How to use new reflective materials to imagine, play, make, and share their stories (e.g. mirrors, gems, light sources, sand stories on light table)</li> <li>• How to use sculpture (e.g. foil and wire) to create characters</li> <li>• How to use their shadows to imagine their characters’ actions</li> <li>• Using dialogue and sounds during play to make their stories</li> <li>• How to study mentor texts to learn how to end a story</li> <li>• Publishing using the words I know on paper</li> <li>• Celebrate by creating a project to share with others (e.g. shadow puppet stories)</li> <li>• Repeat inquiry framework (e.g. mini–inquiry cycle)</li> </ul> |